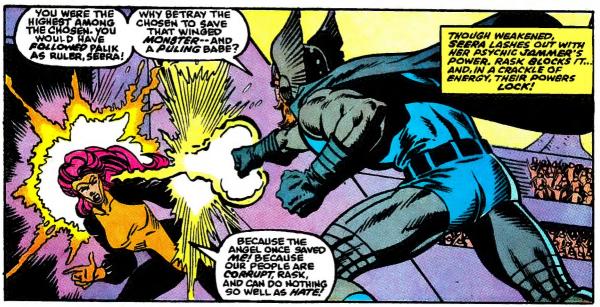


LOUISE SIMONSON RICH BUCKLER ALLEN MILGROM JOE ROSEN TOM VINCENT BOB HARRAS TOM DEFALCO WRITER GUEST PENCILER INKER LETTERER COLORIST EDITOR IN CHIEF X-FACTOR* Vol. 1, No. 50, January, 1990. (ISSN #0894-6604) Published by MARVEL COMICS. James E. Gallon, President. Stan Lee, Publisher. Michael Hobson, Group Vic

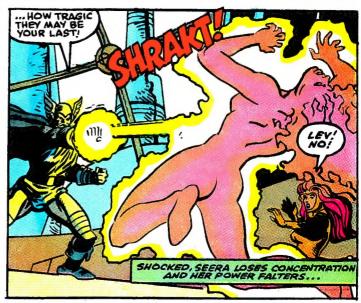
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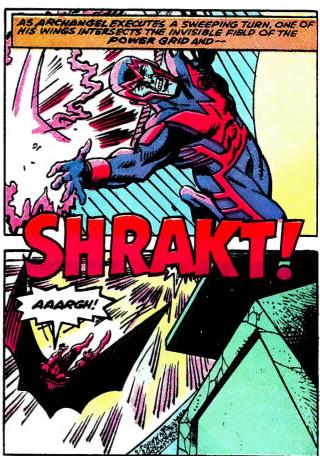




















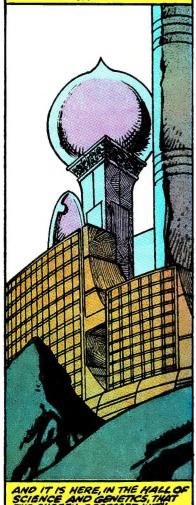








THE MUTATIONS THAT GAVE RISE TO THE CHOSEN'S PARANORMAL POWERS HAVE DESTROYED THEIR ABILITY TO BREED PHYSICALLY TRUE.

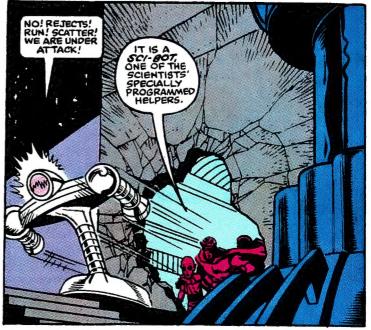


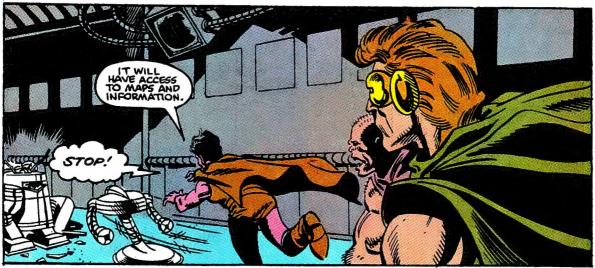
AND IT IS HERE, IN THE HALL OF SCIBNCE AND GENETICS, THAT THE CHOSEN, OESESSED WITH PHYSICAL PERFECTION, GROW THE NEXT GENERATION FROM CAREFULLY SELECTED GENETIC MATERIALS,



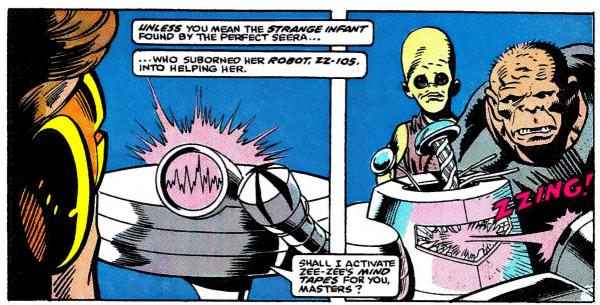






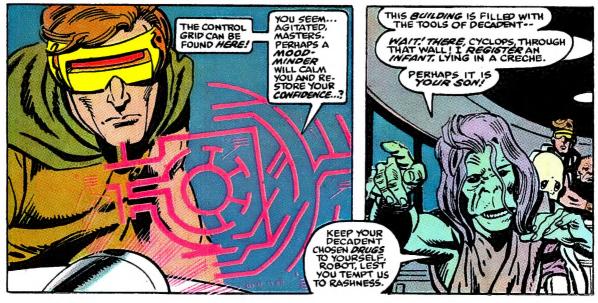










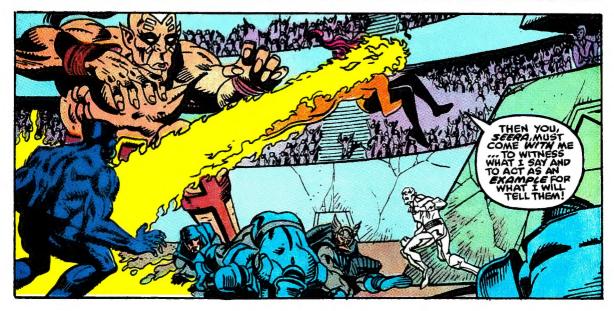












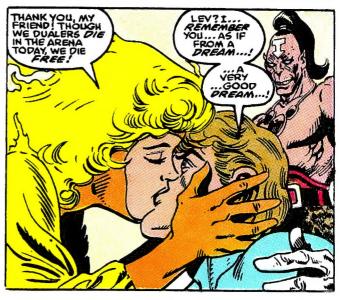


































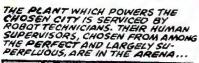


























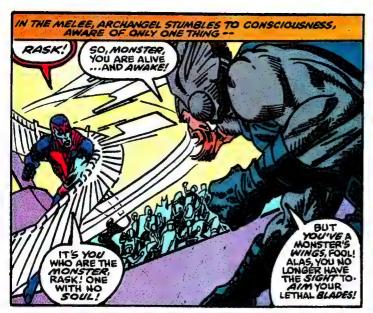












































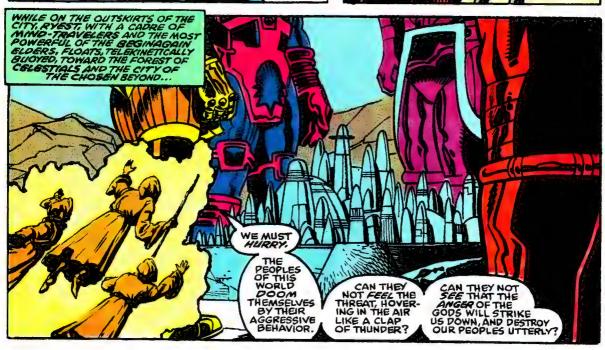


















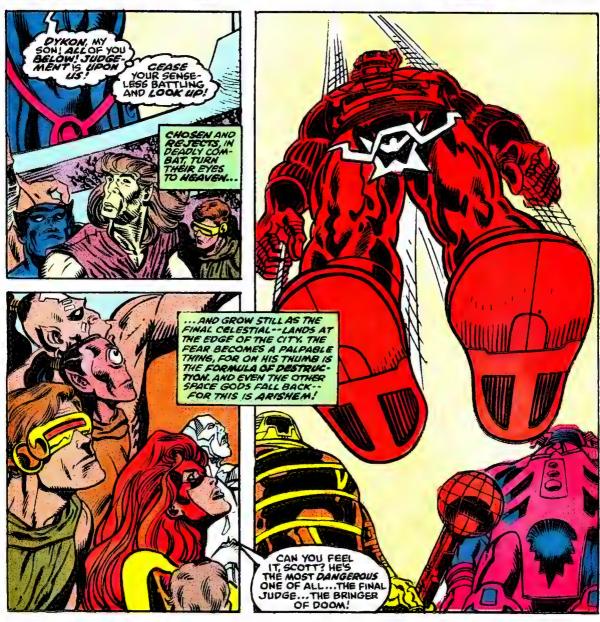




























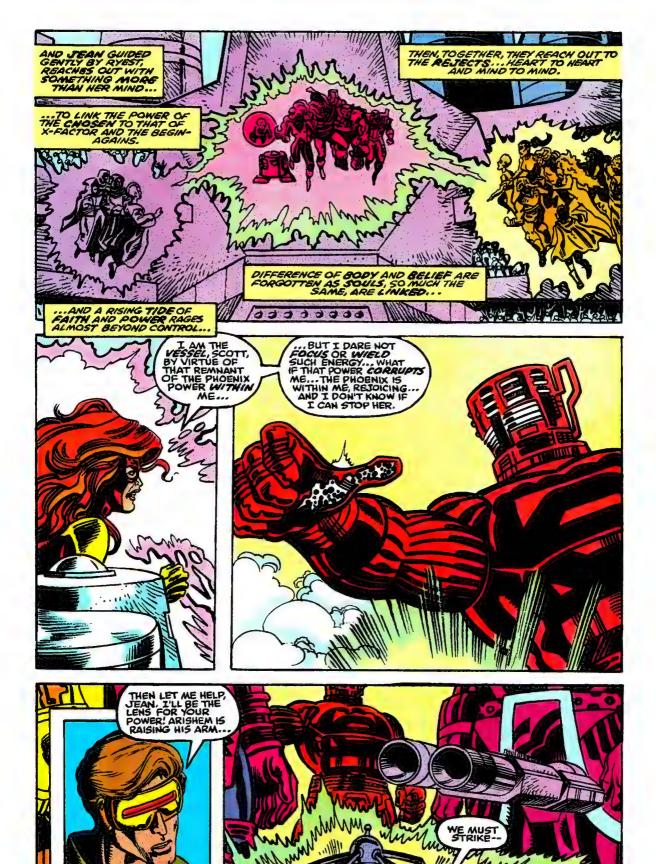






























IN THE REJECT CITY, OLD VLON ON HIS TOWER, AWAKENED BY JEAN'S TELE-PATHIC CALL, AND AWARE AFTER MANY YEARS OF DREAMS, LOOKS SKYWARD AS THE CELESTIALS DEPART.

































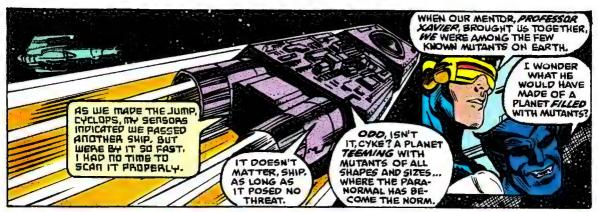


LIKE

I WONDER IF



















Stan's Soupbox

It's never easy to say goodbye to an old friend.

I'm referring of course, to amiable Archie Goodwin, who has given up his editing duties for Marvel's Epic line to take up residence with our cavortin' competitors.

Archie's career has been so varied and colorful that it wouldn't seem right to merely wave goodbye without recounting some of his past achieve-

When I first met him, he was editor in chief and featured writer for the

Sullpen Bulletins

Creepy and Eerie line of magazines. After that the gallivantin' Mr. Goodwin served a hitch at DC also in the capacity of editor and writer. Then, Marvei grabbed him up and the rest is history!

During his two decades at The House of Ideas (as I modestly refer to the biushin' bullpen), Archie wrote an assortment of almost all our top titles. such as FANTASTIC FOUR, SHIELD, IRON MAN, SPECTACULAR SPIDER-MAN—hey, you get the idea.

But, to continue our captivatin' chronology, Archie next became editor of one of my favorite projects, our trend-setting, experimental magazine, EPIC, which led to such blockbuster publications as GROO, ELFQUEST, THE INCAL, SILVER SURFER, AKIRA, etc., etc. Then, just before packing his bags, Mr. G also created our new SHADOWLINE series.

So, you can see why it is with such extreme reluctance that we now say "so long" to our talented friend who is one of the nicest guys in comics. All the best, Archie, and keep in touch!

Excelsior!

ITEM: Now that Stan has bid a fond adieu to Archie, you'll be pleased as punch to learn that his distinguished shoes are being filled by none other than that living Shadowmaster himself, Carl Potts. And while Carl slips into his Triple E position (Executive Editor of Épic), old-time Bullpenner Danny Fingeroth is returning to editorial duty by stepping into Carl's now vacant position of Marvel line editor. Good luck, guys!

ITEM: Not to toot our own horn too much, but Mighty Marvel did pretty well for itself in this year's Comics

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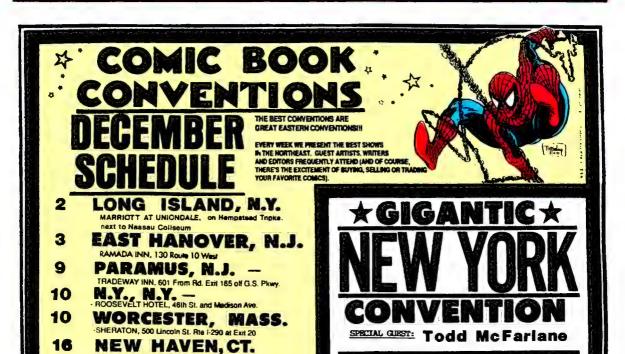
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Buyer's Guide Fan Awards! THE UN-CANNY X-MEN was voted in as Favorite Comic Book, while MARVEL AGE MAGAZINE became the fans' Favorite **Publication About Comics for the very** first year, edging out its trade journal competitors!

As if those two honors weren't enough, our fearless Marvel freelancers copped more than their fair share of CBG awards as well! Tumultuous Todd McFarlane of AMAZING SPIDER-MAN fame garnered both the Favorite Penciler and Favorite Cover Artist awards by wide margins, Clever

Chris Claremont, X-MEN author extraordinaire, was picked as the fans' Favorite Writer, Gracious Glynis Oliver was their Favorite Colorist, Terrific Terry Austin was voted Favorite Inker, and Tough Tom Orzechowski garnered the Favorite Letterer award! Congrats to our award-winners, and thanks, fans! We love you, too!

To be fair, our Distinguished Competitors snatched up quite a few votes themselves, especially for that dark guy with the cape and pointy ears. Congratulations to all the winners. 'Nuff said.



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